

The Walk

Mayer Hawthorne

m3 = F#

2 round Intro...

● *So long you did me wrong* X2

Baby, what you're doing now ...- you're tickin' me off
But your hair is so luxurious - and your lips are so soft uuh
Anyway you slice it, ...- you're doing me wrong
But I love the way you walk now - and your legs are so long.

Well your looks had me putty in your hand now
But I took just as much as I can stand now

[And you can walk your long legs baby right out of my life
Yeah you can walk your long legs baby right out of my life

From the moment that I met you
- I thought you were fine, so fine
But your really crummy attitude
- has got me changing my mind, yeah
Everybody tells me, ... - I need to let go, - I know
But your cocoa butter skin now - has got me beggin' for more

Well your heels keep on runnin' through my head now
Tryin' to deal but I'm coming to the end now

[And you can walk those high heels baby right out of my life
Yeah you can walk those high heels baby right out of my life

BRIDGE



OFF of 2

{ Tell me why,.. why *do* you turn the blues skies cloudy grey
 You know why,... I *can't* let you keep treatin' me this way

You've been playin' me around but, - I kept my eyes shut, yeah
 Cause your shape is like an hourglass - but I think the time's up

Well your heart is like a black piece of coal now
 And I doubt that you ever had a soul now

[And you can walk your cold heart baby right out of my life
 Yeah you can walk your cold heart baby right out of my life

● *So long you did me wrong*

Just Keep On Walkin

● *So long you did me wrong*

Please No More Talkin'

● *So long you did me wrong*

Don't Want No More

● *So long you did me wrong*

Don't Slam That Door

● *So long you did me wrong*

